MEM RM Scrapbook 1951-1980

The state of the s

R.G. Fick

MEMAIY

To E.C.C. Library archives Division As torrents in summer, half dried in their channels,
Suddenly rise, 'tho the sky is still cloudless,
For rain has been falling far off at their fountains;
So hearts that are fainting grow full to o'erflowing,
And they that behold it marvel, and know not
That God at their fountains, so far off has been raining.

God grant me the serenity to accept the things I cannot change; the courage to change the things I can; and the wisdom to know the difference.

A man's reputation is only what men think him to be; his character is what God knows him to be.

GIFT OF

MRS. R. G. FICK



This is to certify that

Robert George Fick

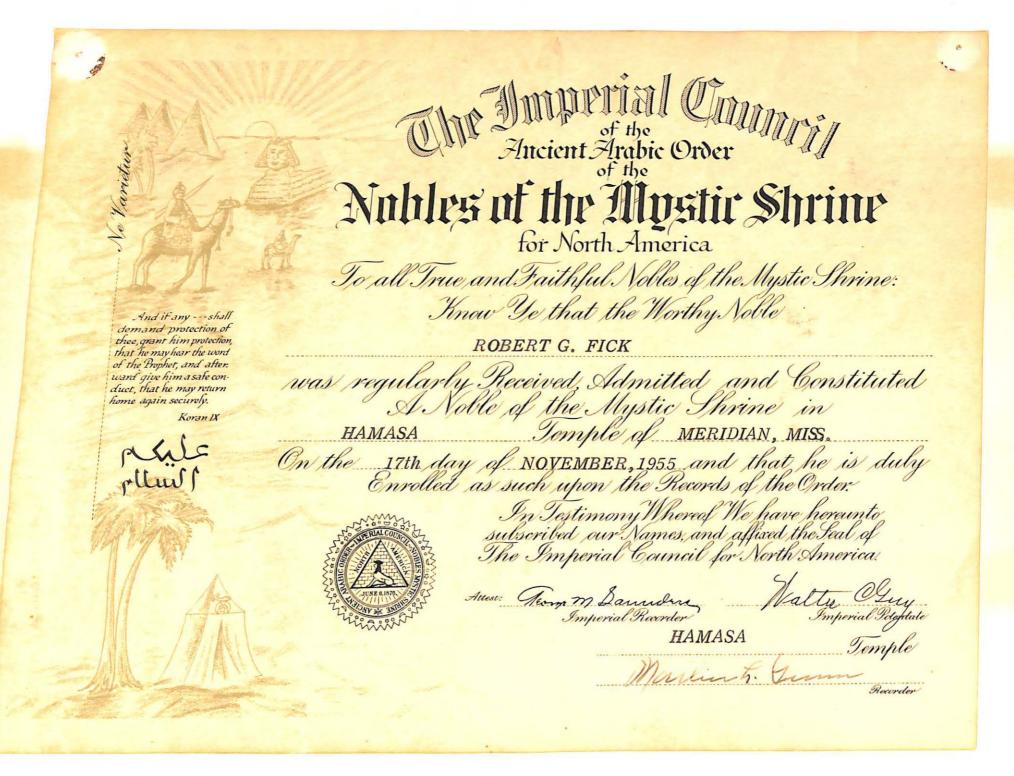
has been duly elected a brother of

lovern on Psi Eboutere

Jamma Psi Chapteres Sinfonia Traternity of America

March 2, 1951

National President
National Secretary



"I Druther Sing"

Music may have charm, but Ellen prefers doing her share vocally. Seems she and a piano and a church full of singing folks don't add up to harmony.

By Ellen Orr

EITHER my papa didn't spend enough on my musical education, or my gran'pa was too free with his advice. What happened at the church house the day the preacher asked me to play the hymns recently is still one of the daytime nightmares of my life.

Gran'pa always told us chillun he would turn in his grave if we didn't respond to church service when called upon. He said talent was given to us to be used, and the first time he caught us sticking our fingers in our mouths and saying, "I don't wanna," when they called on us to do something for the worship house, well—he would take a hickory limb to us if he were alive, or he'd spin in his grave if he were dead.

That was a long time ago—back in my pinafore days . . . back when you took the chillun to church and stayed for the preachin'. Gran'pa said you take 'em to church when they're babies, and they'll go when they get grown. You carried a pallet for the babies and tea cakes in the satchel for when they cried. Gran'pa picked out his good singers when they could eat a tea cake and yell at the same time.

Anyway, just as soon as I could tell a "rest" sign on the songbook page from a flag at the railroad crossing, Gran'pa taught me how to sing and take "parts." Later, much later, the strong-lunged and high-singing teachers at college undertook to teach me what they called "voice," but I'd already had Gran'pa's singing lessons. And you know yourself you can't go back and rescramble an egg. I was scrambled, but willing.

Anyway, this Sunday the pianist and organist went home to visit their folks. The assistant pianist was sick, and the assistant organist had an ailing child. The third assistant had gone off to visit her brother.



fingers fumbled over the keys, feeling for notes that weren't there. I crashed out on "End of a Perfect Day," and "Now the Day Is Over." What I meant to be soft, soothing music sounded like a fire alarm, and my knees knocked while my fingers went limp.

The man got up and picked out songs to sing, and off we went. Now he is a very smart man and has a string of degrees, but his counting is out of this world—or it ought to be. We simply don't count alike at all. It's possible he didn't learn counting like I did, counting the nails in Papa's nail keg. Music has time to it, and his time was not my time. Sometimes I'd be to the top of the hill and waiting for him and the singers to catch up, and sometimes they'd be long gone.

The pages turned, but this didn't make much difference. Back in the back of my head I was remembering how it ought to sound, and telling my fingers to get in there and pitch. But they were 10 disjointed members with juvenile delinquency in their tips—or else they couldn't hear me. They'd hit black notes when I meant white notes. The good people, bless them, were singing heartily. And the song leader had had long experience with erratic piano players. Besides, he didn't sing so softly either.

A few centuries passed, and it was time to take up the collection. For this they play music. At least that's what they usually have. This time my little recital contained excerpts from every song I ever heard in my life. The loud pedal seemed so loud, I finally just locked my long, nervous feet behind the stool so I

Good kitchen equipment, properly arranged and used, help Miss May to prepare meals and clean the kitchen in short order. Her built-in kitchen cabinets give ample storage space just where it counts the most. And she was most careful to have the work surfaces of correct height for her.

Preparing one-dish meals in her gas oven is almost aim and the most and the most and the most and the most are some and the most are not a short or the most or the most are not a short or the most or the most

I Speak for Democracy

By ELIZABETH ELLEN EVANS

I am an American.

Listen to my words, Fascist, Communist.

Listen well, for my country is a strong country, and my message is a strong message.

I am an American, and I speak for democracy. My ancestors have left their blood on the green at Lexington and the snow at Valley Forge

. . . on the walls of Fort Sumter and the fields at Gettysburg

. . . on the waters of the River Marne and in the shadows of the Argonne Forest

. . . on the beachheads of Salerno and Normandy and the sands of Okinawa

. . . on the bare, bleak hills called Pork Chop and Old Baldy and Heartbreak Ridge.

A million and more of my countrymen have died for freedom.

My country is their eternal monument.

They live on in the laughter of a small boy as he watches a circus clown's antics

. . . and in the sweet, delicious coldness of the first bite of peppermint ice cream on the Fourth of July

. . . in the little tenseness of a baseball crowd as the umpire calls "Batter up!"

"Stars and Stripes Forever" in the Memorial Day parade

. . . in the clear, sharp ring of a school bell on a fall morning

. . . and in the triumph of a six-year-old as he reads aloud for the first time.

They live on in the eyes of an Ohio farmer surveying his acres of corn and potatoes and pasture

. . . and in the brilliant gold of hundreds of acres of wheat stretching across the flat miles of Kansas

. . . in the milling of cattle in the stockyards of Chicago

. . . the precision of an assembly line in an automobile factory in Detroit

 and the perpetual red glow of the nocturnal skylines of Pittsburgh and Birmingham and Gary.

They live on in the voice of a young Jewish boy saying the sacred words from the Torah: "Hear O Israel: the Lord our God, the Lord is One. Thou shalt love the Lord thy God with all thy heart and with all thy soul and with all thy might."

"Hail, Mary, full of grace, the Lord is with thee . . . "

... and in the voice of a Protestant boy singing: "A mighty Fortress is our God, A Bulwark never failing . . . "

An American named Carl Sandburg wrote these words:

"I know a Jew fishcrier down on Maxwell Street with a voice like a north wind blowing over corn stubble in January.

He dangles herring before prospective customers evincing a joy identical with that of Pavlova dancing.

His face is that of a man terribly glad to be selling fish, terribly glad that God made fish, and customers to whom he may call his wares from a pushcart."

There is a voice in the soul of every human being that cries out to be free. America has answered that voice.

America has offered freedom and opportunity such as no land before her has ever known, to a Jew fishcrier down on Maxwell Street with the face of a man terribly glad to be selling fish. She has given him the right to own his pushcart, to sell his herring on Maxwell Street,

... she has given him an education for his children, and a tremendous faith in the nation that has made these things his.

Multiply that fishcrier by 160,000,000—160,000,000 mechanics and farmers and housewives and coal miners and truck drivers and chemists and lawyers and plumbers and priests — all glad, terribly glad to be what they are, terribly glad to be free to work and eat and sleep and speak and love and pray and live as they desire, as they believe!

And those 160,000,000 Americans — those 160,000,000 free Americans — have more roast beef and mashed potatoes,

the yield of American labor and land;

. . . more automobiles and telephones,

. . . more safety razors and bathtubs,

... more Orlon sweaters and aureomycin, the fruits of American initiative and enterprise;

. . . more public schools and life insurance policies,
the symbols of American security and faith in the future:

... more laughter and song than any other people on earth!

This is my answer, Fascist, Communist!
Show me a country greater than our country, show me a people more energetic, creative, progressive—

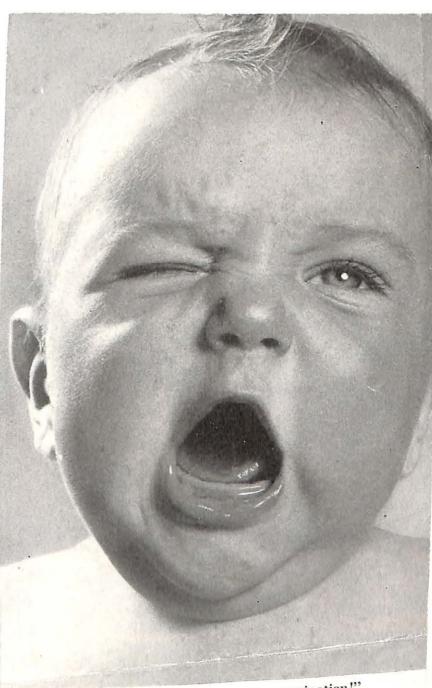
bigger - hearted and happier than our people, not until then will I consider your way of life. For I am an American, and I speak for democracy.

Compliments of The Firestone Tire & Rubber Company, Akron, Ohio

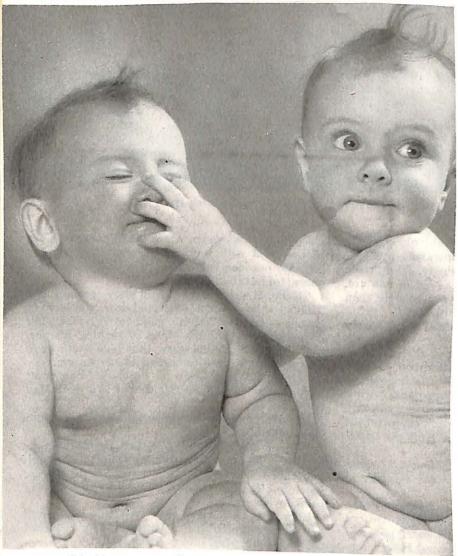
"Senator, I'm Glad You Asked Me That!"



"Did you say an Investigation Committee?"



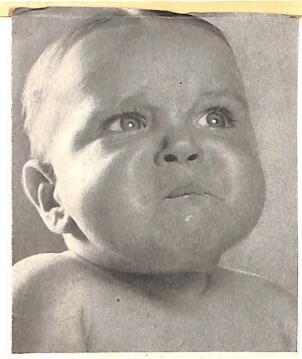
"Lies! Vilification! Character assassination!"



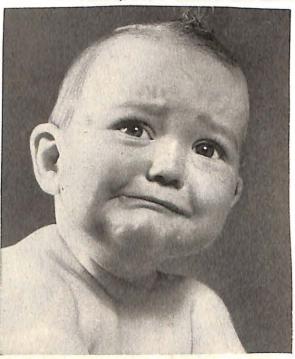
"As his attorney, I refuse to allow my client to testify, on the grounds that it might incriminate him!"



"Gentlemen-the nation must return to the principles of austerity and self-sacrifice."



"It was only a small Cadillac."



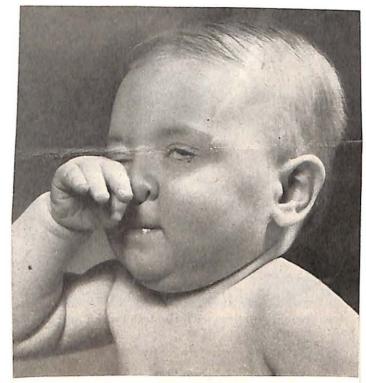
"I'm being victimized by party politics."



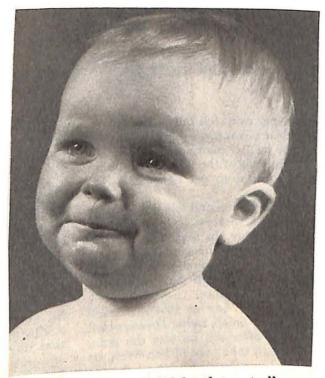
"You mean that's not deductible?"



"Don't ever say mink to me again."



"Just to seal the bargain— uh—let's make it in cash."



"And after all I did for the party."



"Subpoenaed?"



gwine to let nuthin' come my way that you and me together can't bondle. Mr. Fick :

O, Lord, help me to understand that you ain't



MEN'S QUARTET — For the first time in several years East Central boasts an organized Men's Quartet. The members are (l. to r.) Donald Denson, Mike Cook, Billy Pat Evans and Terry Cheatham.

A diamond is a piece of coal that stuck to the job.

E. Maier Presents Assembly Concert

A concert and demonstration was given by H. Edwin Maier, music instructor at East Central, in assembly, March 29.

Mr. Maier sang "Tu lo sai" by G'iuseppe Torelli as his first selection. He then demonstrated how and when the audience should applaud. When there are different parts in the selection, the audience should wait until all the parts have been sung before applauding. The applause should be firm but not rauchous.

For his second selection, he sang "Ditcherliebe" by Robert Schumann.
Next he sang "Duna" (an English sea chantey) by Marjorie Pickthall.

The next demonstration was how the performer enters the stage. The left part of the body is first seen as he walks into the view of the audience. Mr. Maier said the performer may have a smile on his face or a kind of austere look.

The next five songs sung by Mr. Maier were "So in Love" (from Kiss Me Kate) by Cole Porter; "Some Enchanted Evening" (South Pacific) by Rodgers - Hammerstein; "The Desert Song" (Desert Song) by Mandel-Hammerstein; and "If I Loved You" (Carousel) by Rodgers-Hammerstein.

Mr. Maier concluded by leading the audience in a verse of "Mack the Knife" (The Threepenny Opera).

Music Instructor, E. Maier Attends Convention of MENC Held In Kansas

By Shirley Brown

H. E. Maier, music instructor at East Central Junior College, attended the MENC National Convention held in Kansas City March 18-22.

The convention, which had as its theme "The Changing Curriculum in Music Education," stressed the need for curriculum development in keeping with the current pressures and requirements of American life.

About this theme, President Bode-graven declared, "Yesterday's curriculum no longer suffices for to-day. If music is to play a more vital role in society, music education must redefine its proper place and function in education. It is imperative that music educators be aware of new developments on every educational front, and that they provide informed leadership in rebuilding their own curriculum."

At the convention outstanding musicians and performing groups presented almost one hundred concerts during the five-day period — more performances than at any previous convention. The performances ranged from solo piano and voice, through string quartets and chamber singers, to full-blown festival bands, choruses, and orchestras. American music and oriental, contemporary and ancient, instrumental and vocal, as well as jazz and symphonic music was heard.

Performers

Some of those performing at the convention were The University Singers from the University of Colorado; the Luther College Choir of Decorah, Iowa; violinist, Paul Maka-

noivtsky; Julliard School of Music, New York City; De Paul University Faculty Chamber Ensemble; Lincoln Nebraska Youth Symphony Orchestra; the Kansas City Philharmonic Orchestra; and the Kansas City symphonic Brass Ensemble.

Leading music educators, representing all geopraphic sections of the United States helped plan professional sessions which would touch every aspect and area of music education.

Experts introduced new concepts and materials, emphasized new media and techniques of teaching, and discussed issues pertinent to every member of the profession. Leaders in music, the arts, and in education spoke, served on panels, presented lecture-demonstrations, reported on current developments and performed. Among the many scholars invited to the convention, four made major addresses at the general sessions.

These speakers were Honorable John Brademas, member of the United States House of Representatives from Indiana and co-sponsor of the bill to establish a National Foundation on the Arts and Humanities, who spoke on the subject "Federal Government, Education, and the Arts"; Ole Sand, Director of the Center for the Study of Instruction, a division of the National Education, and Association, Washington, D. C., who spoke on "Schools of the Seventies"; Louis G. Wersen, well-known to music educators throughout the country as director of music education in Philadelphia, who spoke on the "Challenges and Opportunities Ahead"; and Carl S. Marburger.

May Day Theme At ECJC To Be Circus With Clowns

The diamond cannot be polished without friction, nor man perfected without trials.

A circus with clowns will be the theme of the East Central Junior College annual May Day program, announced Mrs. Ruth Hull, overall chairman for May Day Plans.

A clown act will get the circus off to the traditional circus start at the May 5 celebration. Clowns for the occasion will be Mickey Rigby, Frank Glick, Jack Key, Ed Johnson, Tommy Carr, Bob Monk, Charlie Ingram, Wilson Dickson, Sam Freeney and Patsy Bowie.

A circus would not be complete without music. Vocal music for this particular circus will be provided by the girls' sextet, composed of Kathy Mulholland, Phyllis Seale, Jeanette McAdory, Peggy Bond, Betsy Stanford and Jean Underwood and by the male quintet composed of Jerry Blount, Mike Cook, Terry Cheatham, Don Denson and Billy Pat Evans. The ECJC band will also be ready



JAN AND JEAN — Janette McAdory, left, and Jean Underwood appeared in band concert in assembly, February 21. The two will audition March 8 for the Meridian Exchange Club Talent Show. Good luck girls.

MENC Convention Draws EC Students

On February 3-4 the East Central music majors attended the state
MENC convention held at MSCW.

While at the convention, the East Central chapter, Chapter 74, heard soloists, ensembles and famous speakers on different subjects connected with music.

Betsy Stanford, who is state MENC secretary, attended a meeting of all the state officers. In this meeting the officers discussed what the state organization could do for the Southeastern district as far as getting other states interested in their MENC organizations.

As a result of this meeting some students from East Central are going to the adult Southeastern convention in Atlanta in April to help get other states interested in forming MENC organizations.



for the Meridian Exchange Club Talent Show. Each year the Meridian Exchange Club holds the talent show to allow students to portray their talent as a representative of the school they attend.

Underwood will audition March 8

Jan, Jean Audition

For Talent Show

Jeanette McAdory

Jeanette and Jean form a duo called Jan and Jean, To the mellow strumming of Jean's ukulele, the two sing folk songs. Besides doing several numbers in East Central's touring band, the duo performs at various campus and community functions.

Jeanette is from Noxapater and Jean is from Forest. Both are sophomore education majors at East Central.

EC Choir Makes Annual Tour

by David Rives

The East Central Junior College Choir, under the direction of Mrs. Marian Thornton, made its annual tour to several high schools in the five county area Thursday and Friday, April 10th and 11th. The two days of tour saw the choir entertain students at Neshoba Central, Noxapater, and Nanih Waiya on Thursday, and on to Sebastopol, Scott Central, and finally Lake on Friday.

Also accompanying the choir were the lovely Bel Cantos and a folk singing group, THE HANDS OF TIME, composed of Deborah Pierce, Lavern Collins (better known now, perhaps, as Lavern Collier), and

Jimmy Slaughter.

The groups were well received by the high school students, and represented East Central in the finest way. The choir presented a mixed program of religious numbers and popular hit tunes. Some of the numbers included "With A Voice Of Singing," and then the hit tunes, such as "Moon River," "Up, Up and Away," and "This Is My Country."

The BEL CANTOS of East Central performed after the choir at each concert, and sang the light and humorous, "Sophomore Philosophy," the always beautiful "I Enjoy Being A Girl," and "Tumbleweed," a rolling western number which the girls did superbly.

Perhaps the biggest hit with the students was the folksing group THE HANDS OF TIME. This group sang such popular folk songs and ballads as "It Ain't Me, Babe," "My Girl", and "Green, Green." No one knew that Jimmy Slaughter had his own fan club at Nanih Waiya, but it was evident as the crowd at "The Mound" went wild as the group sang "Green, Green."

The tour was a great success.

The choir met and made many new friends. The two days were eventful, and a little tiresome toward

Friday. But, spirits remained high, even as the group "invaded" the city (Lake) for their last concert.

In the performance at Lake, an unusual event happened. While singing "Up, Up and Away (In My Beautiful Balloon)", someone let a huge pink balloon deflate over the audience. The choir, as well as the audience, was amused and surprised, and they really "socked it to 'em" on the last numbers.

The choir is looking forward to next year, although the balloon trick will be hard to follow! Seriously, the choir has made gigantic strides this year in improvement, and soon will be able to match any other junior college choir in any field. Much credit can be given to Mrs. Thornton for her untiring work.

Choir, Bel Cantos Set Special Music For Graduation

Special music for graduation and baccalaureate will be provided by the ECJC Singers and the Bel Cantos.

At graduation "Frostiana," with words by the late poet, Frost, and music by Randall Thompson, will be sung by the ECJC Singers. The Bel Cantos will sing "In The Halls of Ivy."

The ECJC Singers will sing "Jesu, Joy Of Man's Desiring" by Johann Sebastian Bach and "Hosanna To The Son Of David" by Jonald A. Nelson at Baccalaureate.

The ECJC Singers and the Bell Cantos are under the direction of music instructor, H. Edwin Maier.

ECJC Singers Have Annual Choir Tour

By Shirley Brown

The ECJC Singers recently made their annual spring tour to high schools within the five county areas.

The group performed at Carthage, Edinburg and Lena High Schools on April 26; on April 27 they sang at Neshoba Central and Noxapater High Schools.

The selections sung by the group were "Adoramus Te Christe" by Ehert;" "Hosanna to the Son of David" by Ronald A. Nelson. "I Could Have Danced All Night" from the Musical play My Fair Lady:" "Deep River," well known Negro spiritual by Burleigh; "It's A Grand Night For Singing" by Rodgers and Hammerstein; "Moon River," music by Henry Mancini; "Stranger In Paradise," from the Broadway opera production Kismet; and "On The Street Where You Live" from the musical, My Fair Lady.

Also performing were the Bel Cantos, who sang "I Enjoy Being A Girl" from The Flower Queen Song, A folk-singing twosome, composed of Jeannette McAdory and Jean Underwood, sang "The Seine," and "Blowin' in The Wind."

The purpose of the tour was to show some of the work of the music department and to encourage future college students to attend E a s t Central.

EC Choir Attends Choral Festival

The East Central Junior College Choir, under the direction of Mrs. Marion Thornton, attended the annual Mississippi Junior College Choral Festival held at Hinds Junior College in Raymond. The festival was conducted on Saturday, March 8 and began with registration at 8:30 a.m. and ended with mass concert at 7:00 p.m. East Central was one of thirteen junior colleges at-

tending.

The morning schedule began with registration by colleges. This was followed by an assembly of all choirs, and the first of two rehearsals began at 9:00 a.m.

The mass choir was under the direction of Dallas Draper of Louisiana State University. Dr. Draper is a well-known and widely acclaimed director and soloist. He has performed with numerous choirs and has directed many more.

Under Dr. Draper's expert guidauce, the mass choir quickly became united in tone and rehearsed until ten o'clock. The individual college choirs then performed until lunch. The East Central Choir sang "Now Let Heaven and Earth," "Oh Holy Lord God," and "Live a Humble."

At seven that evening, the concert

began with a number by each college ensemble. East Central's own Bel Cantos performed, singing "Oh Sing Your Songs" by Cain. The mass concert presented "Oh. Music, Thou Most Lovely Art," by Johann Jeep; "Kyric Eleison," by Haydn, 'The Eyes of All Wait Upon Thee" by Berger, "I Want Jesus," arranged by Hairston, "The Impossible Dream," arranged by Ringwald and finally "Billy Boy" arranged by Thompson.

Fine Arts Week Features Many Varied Activities

The week of May 4-11 has been designated as Fine Arts Week at East Central Junior College. A full schedule of activities has been planned for the entire week, featuring the music, art, and drama departments. The activities will culminate with the Dedication and Open House for the Vocational - Technical and Agriculture - Technology Buildings, and with the traditional May Day program.

The week's events begin with a Sophomore music recital, May 4, at 3:00 p.m. The music majors and minors performing are: Ann Byas, pianist; Gloria Sanders, pianist; Linne Dabbs, pianist; Gail Fulton, organist; Peggy Toibert, Soprano; Reggie Daughterty, baritone; Jerry Nance, bass; and Don Wallace, baritone horn.

The recital will be followed by a tea sponsored by the women of the Decatur Progressive Club, and an art exhibit. The art exhibit will be made up of works by East Central's art instructor, Micheal McCarty, and by some of his students. The art exhibit will remain on display for the public throughout the week.

Monday, May 5, the East Central Junior College music department will present the East Central Junior College Band in concert, under the direction of S. G. Seymore. The band will present a repertoire of various stages and periods of music. This concert will begin at 7:30 p.m.

Tuesday, May 6, the East Central Junior College choir will present a

concert consisting of both sacred and secular music. This program will be followed by an operetta, Down In the Valley, by Kurt Weill. This will also be presented by the choir. The cast of the operetta includes: Mack Jackson, leader; Sonya Weaver, Jennie Parsons; Ronnie Jerry Peagler, Brack Weaver; Thomas Bouche; Jerry Nance, the preacher; and Sam Bounds, Jennie's father. This program will begin at

Thursday, May 8, has been chosen this year as the day of East Central's annual May Day celebration. At 2:00 p.m., the dedication of the new Vocational - Technical building will take place with a ribbon-cutting and open house to follow immediately. Mr. A. P. Fatherree, State Vocational Director from Jackson, will be the speaker. Invitations are made to all interested persons. Another open house will be held Sunday, May 11, from 2:90 to 4:00 p.m.

At 3:00 p.m., the art exhibit will again be open to the public. At 5:30 p.m. the annual May Day festivities will officially begin. At this time the May Day Court, Who's Who, and the Hall of Fame will be formally presented. Reigning ovver the festivities will be May Queen Donna Crawford, and Maid of Honor Elaine Seale. Entertainment will be furnished by the girls' physical education department and the East Central Junior College Stage Band. After the May Day festivities, at 6:30 p.m., there will be a reception, sponsored by the college, in Sullivan Student Center.

At 8:00 p.m., the E.C.J.C. Players, under the direction of Bruce W. Peterson, will present a one-act

No horse gets anywhere till he is harnessed. No steam ever drives anything until it is confined.

No Niagara is ever turned into light and power until it is tunneled.

No life ever grows great until it is focused, dedicated, disciplined.

Fine Arts Week Schedule

Fine Arts Week will offer a full schedule of activities. The tentative schedule is as follows:

May 4-3:00 P. M.-Sophomore Music Recital

Tea Art Exhibit

May 5 7:30 P. M.—Band Concert May 6 7:30 P. M.—Choir Concert

Operetta May 8 2:00 P. M.—Dedication of new buildings Open House

3:00 P. M.—Art Exhibit

5:30 P. M.-May Day Program

6:30 P. M.-Reception

8:00 P. M.—One-Act Play May 11—2:00 P. M.—Open House for new buildings

Music, Music

Music is perhaps the greatest and most enjoyable area of influence in our cultural society. Whether we enjoy listening to folk music by Warrangelle to area such as Habanera ing to folk music by Wanenfolk, to areas such as Habanera from Carmen, on Posth care and there is a type from Carmen, or Beethoven's Mass in C Minor, there is a type of music to be enjoyed.

Music is said to be poetry set to words. Indeed, this is true in many cases. Those who enjoy listening to classical and semi-classical music many cases. semi-classical music may enjoy reading poetry along with the music which is particularly cases.

music which is particularly fitting to the selection. Can you visualize what a motion picture or television ram would be like with a motion picture or musical acprogram would be like without a background musical accompaniment? Voc. it would be background musical accompaniment? companiment? Yes, it would be a dull movie. Music adds to the expression of ideas would be a dull movie of a movie the expression of ideas and the entire atmosphere of a movie what mere words can be a dull movie. Music and the entire atmosphere of a movie what mere words can be a dull movie. what mere words can never fully portray. Using happy music for a sad script or vice and the entire atmosphere of a music for a sad script or vice versa may not be especially effective either.

Scientifically, music has begun to be important also. Only recently the plan of using music as a substitute for anesthesia for dental work was interested as a substitute for anesthesia for dental work was introduced. The patient could wear earphones through while the phones through which soothing music was played while the dentist performed the necessary task. Strangely enough, felt music had a deadening effect on the patient so that he felt little or no pain.

Music has become important in the hen house, too. When it was recently discovered that the hens laid more eggs with music in the henbourge it because the hens laid more for poulmusic in the henhouse, it began a common practice for poul-try owners to install control of the enjoyment try owners to install speakers in the house for the enjoyment

of the hens and the increase in egg production.

On a more serious side, music has been the inspiration for many process. for many poems, verses, and essays. It has often brought smiles to tired faces, set foot to essays. It has often brought

smiles to tired faces, set feet to tapping, and revived heartfelt memories. We hear music, we see music, and we feel music. As Carlyle so sweetly appropried it "Music is the speech of As Carlyle so sweetly expressed it, "Music is the speech of

EC Music Students Journey To Hinds For Junior College Choral Festival

lege students, accompanied by Harvey E. Maier, attended the Mississippi Junior College Choral Festival at Hinds Junior College on March

At the choir festival the junior college choirs sang in mass and presented a concert Saturday night. Approximately 500 students attended, and 10 junior colleges were repre-

Ensembles from several of the junior colleges presented special numbers. The Northeast Madrigalians sang "O Eyes of My Beloved," Holmes Girls Ensemble sang "I Heard a Forest Praying," East Mississippi Girls Quartet sang "O Dear What Can the Matter Be?" Jones Contessa sang "A Wonderful Guy," Meridian Collegians sang "Julianne," Tynes.

Twelve East Central Junior Col-ge students, accompanied by Har-town," Northwest Treble Tones sang "Chim Chim Cher-ee," Co-Lin Girls Ensemble sang "The Boy From Ipanema," and the Hinds Clefs sang "Gonna Build a Mountain."

> Under the direction of festival choir conductor Loren D. Davidson, all the choirs sang the following selections in unison: "Salvation is Created," "O Vos Omnes," "Evening Shade," "Choose Something Like a Star," "Shenandoah," "I Have a Mother in the Heavens," and "Didn't My Lord Deliver Daniel?"

East Central students attending the choir festival were Margaret Bonds, Betsy Stanford, Linda Matthews, Barbara Sue Russell, Judy Wilson, Terry Haimes, Jean Underwood, Gwen May, Tony Kinton, and Zara

CAMPUS CULTURE CORNER

By KAREN LAIRD

The musical program provided by the music department in assembly Oct. 19, was enjoyed by most East Central students. Although the band is not very large, it sounds very good and we should be proud of it. The choir also sounded good as it sang "Autumn Leaves" and "Ebb Tide" in harmony with the band's music.

The worst bankrupt in the world is the man who has lost his enthusiasm. Let him lose everything but enthusiasm and he will come through again to success.

M. Bonds Attends State Band Meet

Margaret Bonds, an East Centra sophomore and music major, ac companied the Decatur High School Band to the annual Band contest i Jackson, April 4.

Margaret was invited to accompany the band by their director, S M. Harrel, because she served the Decatur High School Band as their director prior to the arrival of Mr. Harrel. Margaret directed the band during football season, and planned their football shows.

The Decatur High Band received ratings of excellent in concert and sight reading.

"Notes" From The **Choral Department**

Up, Up, and Away! Organizations in the East Central Choral Department have begun their annual flight into "time" and "space" to explore the wonders of music. The first landing will take place on October 22, when the Mixed Choir will entertain the student body in assembly. The program will include numbers from the movie "Breekfast at Tiffany's, the musicals "My Fair Lady" and "The Music Man", and will close with an emphasis on the coming election.

Scheduled landings for the future include: the annual T. V. Christmas show which will be "Winter Celebrations" by Arthur Franckenpohl; an operetta, "The Fortune Teller" by Victor Herbert to be given February 10 and 11; and the annual spring tours to high schools.

Other choral groups which are on the launching pad warming up or still in the planning stages are the "Treble Choir", a group which includes all female voices in the Mixed Choir; the "Bel-Cantos", a select group of ladies from the Mix-ed Choir; and the "Troubadours", a select group of men from the Mix-

Astronauts serving on the 1968-69 flight into time and space are: Don Wallace, president; Sonya Weaver, vice-president; Ann Byas, secretarytreasurer-librarian; and Jerry Nance, robe chairman. Mrs. Marian Thorn-

ton is director.



You are writing a gospel,
A chapter each day,
By deeds that you do,
By words that you say.
Men read what you write,
Whether faithless or true,
Say, what is the gospel according to you?

If seeds in the black earth can turn into such beautiful roses, what might not the heart of man become in its long journey toward the stars?





BELL CANTOS — Chosen by sponsor Mrs. Marian Thornton to sing in the girls' ensemble were the following: (up the stairs)
Nona Butler, Ann Byas, Linnie Dabbs,
Peggy Tolbert, Sonya Weaver, Brenda

Jones, Nancy Henderson, Gail Fulton (pianist), Dianne Ray and Gloria Sanders. They will represent the music department at many computer and off computer functions. at many campus and off-campus functions.

Page 3—D THE MERIDIAN STAR Wednesday, December 12, 1973

ECJC CHOIR APPEARS — Members of the East Central Junior College Choir will present a program of music on WTOK-TV Meridian, Monday at 4 p.m. The choir is under the direction of R. G. Fick. The accompanist is Mrs. Marian Thornton. Members of the choir are: Carthage, Rita Dickinson, Angela O'Bannon, Judy Thornton, Sherry Wilcher; Louisville, Debbie Moorhead, John Presley; Forest, Barbara Pryor, Vickie Dodson, Billy Gilmer, Tam Madden; Union, Lamar Howle, Tanya Majure; Little Rock, Gail Keller; Conehatta, Tom Carson; Decatur, Jean Pennington; Hickory, Paul Chaney; Pensacola, Fla., Gray Richardson; Philadelphia, Bill Cumberland, Sharon Eakes, Kay Gardner, Kim Jennings, Trina Lashley, Sarah McNair, Bob Peebles and Sybil Rich.

Music Ensembles Organized For '68

Up, up, and away!!! Just like the rocket that was launched into outer space last Friday, the "Bel Cantos" and the "Troubadours" will be launched on October 22 when they entertain the student body in assem-

This year the "Bel Cantos" consists of nine very talented astronauts. They are: Nona Butler, daughter of They are: Nona Butler, daughter of Mr. and Mrs. R. J. Butler of Lake: Ann Byas, daughter of Mr. and Mrs. H. W. Byas of Lake; Linnie Dabbs, daughter of Mrs. Doris Dabbs of Edinburg; Peggy Tolbert, daughter of Mr. and Mrs. J. A. Tolbert of Edinburg; Gloria Sanders, daughter of Mr. and Mrs. Charles Sanders of Forest; Sonya Weaver, daughter of Mrs. Jack Weaver of Newton; Bren. Mrs. Jack Weaver of Newton; Brenda Jones, daughter of Mrs. Mable Jones of Union; Nancy Henderson, daughter of Mrs. C. D. Henderson of Mrs. C. D. Hende Walnut Grove; and Dianne Ray, daughter of Mr. and Mrs. John F. Ray of Louisville. After their take-off on October 22, these astronauts will be in space for the year 1968-69.

The "Troubadours" will be launched into orbit under the capable hands of Jerry Nance, a sophomore from Louisville; Don Wallace, a sophomore from Carthage; Jerry Peagler, a sophomore from Florence; and Les towart, a sophomore from Belle Glade, Florida.



PRINCIPALS in "Down In The Valley," Copiah-Lincoln Junior College's musical, are Donna Rasberry of Natchez as Jenny Parsons and Steve Huey of Monticello, as Breck Weaver. Huey is a 1968 graduate of Co-Lin and is now

a junior at Mississippi College. Con Lin's Concert Choir backs the leading characters. The folk-opera, written by Kurt Weill, will be presented April 22, at 8 p.m. in the college auditorium.

Music And Drama Departments Featured In Fine Arts Week

East Central's Festival of Fine Arts commenced with a sophomore music recital featuring Ann Byas, Reggie Daugherty, Peggy Tolbert, Gail Fulton, and Linnie Dabbs. These sophomores were under the direction of Mrs. Marian Thornton.

An art exhibit was set up at the entrance to the auditorium. The exhibit featured the work of Michael McCarty and his art students as well as various people of Decatur.

As a part of the Festival, the ECJC Band presented a concert. Featured selections were "The Free Lance March," "Modal Overture," "Misty Morning," "Overture Americana," "Album Leaf," "Midnight Beguine," and "Sweet Georgia Brown,"

"Down in The Valley," a folk opera, by Kurt Weill was presented as a special feature of the Festival of Fine Arts. The cast included the following: Brack Weaver, Ronnie White; Jennie Parson, Sonya Weaver; Thomas Bouche, Jerry Peagler; The Leader, Mack Jackson; The Preacher, Jerry Nance; Guard, David Rives; Peters, Laverne Collins; Jennie's father, Don Wallace; two women, Gloria Sanders and Ann Byas; pianist, Gail Fulton; organist, Mrs. Marian Thornton; dramatic coaches, Bruce Peterson and Sandra Clark; choir director, Mrs. Marian Thornton; conductor, R. G. Fick.

immediately following the ope-

retta, the Bel Cantos presented three songs: "I Enjoy Being a Girl," "We Kiss In A Shadow" from the "King and I," and "In the Still of the Night."

The choir then presented a pops concert featuring the following songs: "It's a Grand Night for Singing," "Up, Up, and Away," "Moon River," "Born Free," and from Man of La Mancha, "Impossible Dream."

As a finale to the Fine Arts Week the Theatre Arts Class, under the direction of Bruce Peterson, presented a Reader's Theatre. The radio drama "Sixteen" with Diane Herring, Babs Cain, Lee Clarke, Charley Blount, and Linda Lathem opened the evening's entertainment. Martha Burns and Charley Blount presented "The Formal Dance," a short comedy.

Diane Herring and Lee Clarke provided jokes between plays. Sandy Smith presented modern versions of three old fables followed by a presentation of "The Crazy Mixed-up End," a modern version of Cinderella.

Bruce Peterson and Katha Kennedy entertained the audience with Mark Twain's "Diary of Adam and Eve."

As a conclusion to the evening of entertainment Sandra Clarke presented a reading of Joel Chandler Harris' "The Tar Baby."

THE MUSIC DEPARTMENT

EAST CENTRAL JUNIOR COLLEGE

DECATUR, MISSISSIPPI

JOINT RECITAL

MISS BETSY STANFORD, Mezzo-Soprano GLORIA YOUNG, Accompanist

MISS ZARA TYNES, Pianist

MISS JEAN UNDERWOOD, Soprano SYLVIA STRAIT, Accompanist

MR. ANTHONY KINTON, BBb Tuba MR. MAIER, Accompanist

MISS GLORIA YOUNG, Pianist MISS ELIZABETH KYNERD, Assistant

HUFF AUDITORIUM THURSDAY EVENING, APRIL 20, 1967 7:30 O'CLOCK

PROGRAM

Tu lo sai	Torelli	i e	
Vergin, tutta amore	Durante	<u></u>	
Hohaman (Campon)	DECE	5 .	
Mon Coeur souvre a' ta voix	Saint-Saens	į	
Mon Coeur souvre a ta voix			
(Samson et Delilah) Miss St	anford		
Invention in F	Bach	Ē.	
Miss 7	Tynes		
Voice of The Viking	Bennett		
Mr. K	inton		
Lasciatemi morire (Arianna)	Monteverde	;	Homecoming Banquet
Lasciatemi morire (Arianna) The Hills Are Alive	Rodgers and Hammerstein	ļ	6:00 P. M.
The Hills Are Alive	White Spiritual		November 9, 1968
The Hills Are Alive Lonesome Valley Un bel di vedremo			No veniber > y
Un bel di vedremoMiss Uno			
MISS OU	Williams		
Theme from The Apartment	D-Bugge	Invocation	
Theme from The ApartmentArabesque No. 1	DeBussy		
Miss Y	Young	Mo a 1	
Widmung	Schumann	IEGI	- 1 - an
Widmung	Schubert	t - i mont	- Bel Cantos, Mack Jackson
Der 10d und das man	J. Surauss	2	DO2
You and I (Die Fledermaus) Thine Alone (Eileen)	Herbert		a W Wright
Thine Alone (Eileen)	anford	Mercome - pr.	J
WISS Str			-Alumni President James Hort
		Introductions	-Alumni President
		(a) Hom	ecoming Queen and Court
)	nanco by Homecoming

(b) Response by Homecoming Queen

Report of Business Meeting-Alumni President

Alumnus of the Year - Alumni President

(b) Newly Elected Officers

(c) Classes (d) Mr. Miller (e) Others

(a) Business

Ballgame

East Central Junior College

Mississippi Delta Junior College

Mississippi Junior College Music Festivol

Copiah-Lincoln Junior College
Wesson, Mississippi



Evening Program

March 13, 1952

7:00 o'clock

So's I Can Write My Name Perkinston Junior College Girls' Ensemble arr. Cain Director - Eugene Clement

A Heart That's Free

Robyn

Joann Harmon Pearl River College, Poplarville Director - Miss Thelma Batson

Concerto No. 2, 3rd Movement Rachmaninoff Johnny Yarbrough Ann May, 2nd Piano Holmes Junior College, Goodman Director - Mrs. Martha McKie

Long Ago and Far Away Meridian Girls' Ensemble Kern Director - Mr. George K. Evans

There's Just One Song The Year's at the Spring Lind Opal Alexander Cain Southwest Junior College, Summit Director - Miss Vivian Ashton

Ole Man River

Marshall Grisham Northeast Junior College, Booneville Director - Marshall Grisham Kern

Hear Ye, Israel, Elijah Bermuda Ann Smith Mendelssohn Norma Joyce Owen and June Liss Hinds Junior Coilege, Raymond Popular Tune Director - Lavon Robinson

April is in My Mistress Face Ah, Could My Eyes Behold Thee Oh Eyes of My Beloved East Central Madrigal Singers, Decatur Director - R. G. Fick

The Kiss

Arditi

Phylis Merrifield Jones Junior College, Ellisville Director - Miss Gladys Mack

If I Loved You

Sunflower Girls' Ensemble, Moorhead Director - Robert Clement

Little Damozel

Novello

Barbara Hutson June is Bustin' Out all Over Rodgers Copiah-Lincoln Male Quartet, Wesson Director - Miss Mary Jane Fyke

II

Sleepers Wake Bach Let Us Break Bread Together Spiritual Rise Men Courageous Chenoweth Bless the Lord, O My Soul Ippolitov-Ivanoff Land-Sighting Grieg You'll Never Walk Alone Rodgers

> Director - William S. Haynie State Supervisor of Music Education

Accompanists - Miss Ann Duke, Copiah-Lincoln Johnny Yarbrough Holines

EAST CENTRAL JUNIOR COLLEGE DEPARTMENT OF MUSIC

PRESENTS

MISS SYLVIA JANET PRICE, Pianist ASSISTED BY

MISS LENA McGEE, Mezzo-Soprana MR. HOMER JERROLDS, Tenor

IN

SOPHOMORE RECITAL HUFF MEMORIAL AUDITORIUM MONDAY EVENING, APRIL 23, 1956

8:00 P. M.

Sheep May Safely Graze	Bach
	Trans. by Howe
Miss Price	
I Saw A Star Tonight	Stickles
Into The Night	Edwards
By The Bend Of The River	Edwards
Mr. Jerrolds	
Waltz, Op. 39, No. 15	Brahms
Fantasia I in D minor	Mozart
Waltz, Op. 69, No. 1	Chopin
Miss Price	
Were You There?	Spiritual
The Homing Heart	Malotte
Let My Song Fill Your Heart	Charles
Miss McGee	
Beau Soir	Debussy
Beau Bon	Trans. by Berkowitz
Valse Brillante, Op. 20	Manna-Zucca
M' Dele	

Miss Price

Wade H. Johnson, Jr., Instructor

THE MUSIC DEPARTMENT EAST CENTRAL JUNIOR COLLEGE

Decatur, Mississippi

GRADUATION RECITAL

JOAN MENDUM, Soprano
WADE H. JOHNSON, Jr., Accompanist
ASSISTED BY
MATTIE HELEN KEETON, Pianist

HUFF MEMORIAL AUDITORIUM Monday Evening, April 15, 1957 8:00 O'clock

PROGRAM

Purcell Handel
Granados Puccini Puccini
Pucini Pucinni
MacDowell
Speaks Rasbach Friml Romberg Herbert

MISS MENDUM



The East Central Junior College

DEPARTMENT OF MUSIC

presents a

Student Recital

Huff Auditorium

Thursday Evening, April 19, 1962, at 8:00

RECEPTION

W. A. Vincent Residence

\mathcal{P}_{rogram}

Jean Crout, Piano	
Sonato in E Major, Opus 14	Beethoven
Bagatelle No. 1	Tcherpnin
Betty Beaver, Mezzo Soprens	
Sebben Crudele Velvet Shoes	Caldara
Love Song	
Love Song My Lover is a Fisherman	Brahms Strickland
Sonate fur trompette in B I Mit Kraft	Hindemith
II Sehr ruhig, "Alle Menschen Mussen Storbon	,,,

Bertha Claire Denson, soprano and Rose McDonald	d, piano
Hark! How Still	Wolf
The First Meeting	Greig
Virginia Wells, soprano and Rose McDonald, pian	no
Mi Chiamano Mimi (La Boheme)	Mozart
After a Dream	Faure
The Island I	Rachmaninoff
Ruth Wells, piano	
Sonato in C Major, K. 330	Mozart
Allegro Moderato	
Arabesque No. 2	Debussy
Alfred Anderson, baritone and Janell Taylor, pia	no
Come raggio di sol	Caldara
Non piu andrai (Marriage of Figaro)	Mozart
Blow Ye Winds (Sea Chanty) ar	

THE MUSIC DEPARTMENT

East Central Junior College

DECATUR, MISSISSIPPI

Presents In Recital

CAROLYN FRANCES COOK, Soprano

Assisted By

JIMMY THRASH, Pianist

BRENDA COX, Accompanist

HUFF MEMORIAL AUDITORIUM

Sunday Afternoon, May 2, 1965

Three o'clock

O, Divine Redeemer!	Gounod
MISS COOK	dounou
Prelude (English Suite III)MR. THRASH	Bach
Spiagge Amate Lungi dal caro bene My Love Rode By Such a L'il' Fellow MISS COOK	Sarti Calbreath
'Twas In The Lovely Month Of May Where'er My Tears Are Falling I'll Not Complain MISS COOK	Schumann
Sonata, Op. 22 So rasch wie moglich Andantino Scherzo MR. THRASH	Schumann
My Heart At Thy Sweet Voice ("Samson et	Dalila'') Saint-Saens

Reception immediately following in the faculty lounge.

MISS COOK

Keep your enthusiasms, and forget your birthdays—formula for youth!

East Central Junior College

Presents

A

Festival of Fine Arts

HUFF MEMORIAL AUDITORIUM

May 4 - May 8, 1969

SUNDAY

	SUNDAI	- 00 - M
		3:00 p. m.
May 4, 1969		
•	RECITAL	
		Kuhlau
~ 01	Number 1 (first move	ment) Kuhlau Kabalevsky Schubert
Sonatina in C op. 21,	Number 1 (11250 ment) Schubert
Sonatina op. 10, 11-11	iber I (ilist movement	
VV 311 / 111 / 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2	- Diai	A1QT
	Miss Ann Byas, Pian	
		Torelli Herbert Mana-Zucca
Tu Lo Sai		Zucca Zucca
Thine Alone	• • • • • • • • • • • • • • • • • • •	Herbert Mana-Zucca
		Mana-Zucca
-	WIT. C. IV.	anist
Mrs	Marian Thornton, Acc.	1.lagohn
274 2 1 3 1	•	Mendelle
Cong		
Venetian Boat Song	المعاون والمعاون والمعاون المعاون المعاون والمعاون والمعاون والمعاون والمعاون والمعاون والمعاون والمعاون والمع	Mendelssohn Nevin Inist Gounod
Toccatina	Miss Linnie Dabbs, Pla	Gounod
	WIISS 2	Rogers
O Divine Redeemer		Gounod Rogers prano
O Divine Redeemer The Star	iss Peggy Tolbert, Sol	orano - mist
147	1 A CCU	mpanist Bach
The Star M Miss Prelude and Fugue in Christ Lag in Todesba Fanfare	iss Peggy Tolbert, Bol Gloria Sanders, Acco	Bach
	به مسروع می	Lemmens nist Club
Purlude and Fugue in	C Major	Libit
Frelude and 1 Todesba	den	anh
Christ Lag in Todesba Fanfare Reception and tea spon Visit the Art Exhibit.	Organ	nist ——essive Club
Fanfare	liss Gail Fulton,	Komen's Program
	by the Decatur V	¥ 022-
Recontion and tea spon	sored by	m.
Visit the Art Exhibit.		7:30 p. m.
Visit the Alt Land		7.00 2
	MONDAY	_
1069	MONE	S. G. Seymore, Director Phillip Sousa John Phillip Han
May 5, 1969	CONCERT	g Seymore, D Sousa
	00213	S. G. Ben Phillip wheilman
C-1	lege Band	Ronald Trexell
Fact Central Junior Con	108	Mark
East Cree Lance March	and the second s	Tames Christagner
May 5, 1969 East Central Junior Col The Free Lance March Modal Overture Misty Morning Overture Americana		Richard
Modal Overing	and the second of the second o	grexell-Hencavas
Misty Morning	i and in the second	John U
Overture America	and the second s	arı
East Central Junior Col The Free Lance March Modal Overture Misty Morning Overture Americana Album Leaf Midnight Beguine Sweet Georgia Brown Visit the		ncert
Midnight Beguine	stor the	COLLOS
Sweet Georgia Blown	Art Exhibit article	
Visit the	;	

May 6, 1969

TUESDAY Folk Opera DOWN IN THE VALLEY

7:30 p.m.

by KURT WEILL

Cast

Page Water
Brack Weaver Ronnie White
Jeannie Parsons Sonya Weaver
Thomas Bouche' Jerry Peagler
The Leader Mack Jackson
The Preacher Jerry Nance
Guard David Rives
Peters Laverne Collins
Jeannie's Father Don Wallace
Two Women
Pianist Gail Fulton
Organist Mrs. Mirian Thornton
Dramatic Coaches Mr. Bruce Peterson and Sandra Clark
Staging Theatre Arts Class
Choir Director Mrs. Marian Thornton
Conductor R. G. Fick
Intermission
I Enjoy Being a Girl (Flower Drum Song) Rodgers & Hammerstein
We Kiss in a Shadow (The King and I) Rodgers & Hammerstein
In the Still of the Night
In the Still of the Night Bel Cantos
Del Callos
It's a Grand Night for Singing (State Fair) Rodgers & Hammerstein
Up, Up, and Away arr. Hayward
Moon River arr. Simeone
Rorn Free arr. Leaman
Impossible Dream (Man of La Mancha) arr. Ringwald
Choir
THURSDAY

${f THURSDAY}$

May 8, 1969

2:00 p. m.

DEDICATION PROGRAM \mathbf{of}

THE VOCATIONAL-TECHNICAL BUILDING and

AGRICULTURE TECHNOLOGY BUILDING

EAST CENTRAL JUNIOR COLLEGE

Forty Years

"A Union of People, Ideas and Progress"

presents

The Thirty-Fifth Annual

MAY DAY

"You must wake and call me early, call me early, mother dear; Tomorrow'll be the happiest time of all the glad New-year; Of all the glad New-year, mother, the maddest merriest day; For I'm to be Queen o' the May, mother, I'm to be Queen _Tennyson o' the May."

Thursday evening, May 8, 1969 6:00 P. M., C.D.S.T:

MASTER OF CEREMONIES	OVID VICKERS
PROCESSIONAL "Grand March" from	m AIDA VERDI
MR. E. C. J. C.	SAM NOWELL
MISS E. C. J. C	SANDY SMITH
FAVORITES:	
WANDA MAY	BILL LUNDY
RACHEL BARRETT	LARRY EZELL
NANCY EDWARDS	TIM PUCKETT
DOTTIE HORN	GARY GORDON
LINDA BLOUNT	BILL GRIFFIS
FRANCES STUART	MIKE EDWARDS
MOST HANDSOME	BARRY IRONS
MOST BEAUTIFUL	MARGARET SHELTON
BEAUTIES:	
KATHY BARRET	SONYA WEAVER
HALL OF FAME:	
LINDA LATHEM	GAIL FULTON

QUEEN'S COURT

QUEEN 5 CO	ADDA
•	HARDI HARDI
ELAINE SEAL (MAID OF HONOR)	JIMMY HARDY SCOTTY ALLEN
ELAINE SEAL (Man	TOT DU EAKES
ESTHER KENNEDY	RANDOLPH EAKES
JOAN SHARP	TED MARSHALL
WILKERSON	TED MARKET
LINDA WILKERSON	SAM BOUNDS
DEBBIE RESTER	SAM BOUNDS BOBBY HORTON
I) [BDID 1677	BOBBA HOM
SUSAN STUTTS	
DODA	
DIANE WEBB	

FLOWER GIRLS

ALICIA POUNCEY

SHERYL BAUCUM

MAY QUEEN DONNA CRAWFORD

TRAIN BEARERS

DOLAN SHOEMAKER

RANDY RUSSELL

CROWN BEARER JODY FOWLER

CROWNING OF THE QUEEN.

USHERS:

Jolene Savell Sara Lyle Belinda Stokes Virginia Sellers Nancy Tingle Gloria Sanders

Judy McKee Frances Townsend Linda Chandler Janice Steed Emily Miles

Mrs. Bobby Everett Mrs. Kay Smith Mrs. Kay MAY DAY COMMITTEE

Mrs. Ruth Hulll, Chairman Mr. Ovid Vickers Mrs. Alyne Simmons

PROGRAM

PRELUDE	MAY SO
MAY POLE	
Sherri Whinnery	Peggy Nicholson
Pam French	Gail Gray
Dorothy Wicker	Sheryl Smith
Frances Everett	Brenda Jones
Glenda Stephens	Joyce Tillman
Donna Kay Smith	Maudean McAdory
Marsha Ann Howard	Brenda Garvin
Patricia Burton	Kathy Barrett
Glenda Jones	Cindy Crowson
Amelia Kennedy	Judy White
Babs Cain	Mary Charles Nai
Glenda Hillman	Connie Burks
WILL YOU REMEMBER	Sonya Wear
'CHARLESTON DANCE"	
Jane Long	Jackie Stegall
Cornelia Lowry	Kathy Triplett
SWEET GEORGIA BROWN"	a , a ,
Mack Jackson	Sandra Clark
MAME" MARCHING ROUTINE	
Deborah Pierce	Judi Boswell
Nanell Evans	Linda Guyse Judy Parker
Genie Callahan Donna Risher	Judy Tarker
AMERICA OUR HERITAGE"	BEL CANTO
"Bubba" John Franklin	Cindy James
EQUILA DANCE—"TEQUILA"	
Judy Parker Sandra Sanders	Marilyn Anderso
TOE THROUGH THE TULIPS"	Mack Jackso
ARPER VALLEY P. T. A." THE BIRTH OF THE BLUES"	Linda Coman

The Music Department EAST CENTRAL JUNIOR COLLEGE

DECATUR, MISSISSIPPI

Presents in Recital

Joyce Freeman, Mezzo-soprano
Nona Massey, Pianist
Ronnie White, Tenor
Jacquiline Edwards, Accompanist
Paula Simmons, Accompanist

FINE ARTS CENTER

Sunday Afternoon, May 3, 1970

Two-thirty o'clock

Dichterliebe opus 48	
Aria and Allegro	1
Two Part Invention Bach Fantasia in d minor Mozart Clair de Lune Debussey Ballade in d minor Brahms Mrs. Massey	t
Virgin, Tutto Amor Durante Caro Mio Ben Giordani Dido's Lament Purcell Florian's Song Godard O Divine Redeemer Gounod Miss Freeman	1
If With All Your Hearts from the "Elijah" Mendelssohr Serenade	te
Reception courtesy of Decatur Women's Progressive Club-	
Visit the Art Exhibit	

Perhaps the most valuable result of all education is the *ability* to make ourselves do the thing we have to do when it ought to be done, whether we like it or not.

East Central Junior College

Presents

The
Ihird Annual
Festival of Fine Arts



Opening Of Art Exhibit

May 2 — 2:30 P. M. FINE ARTS CENTER

Daniel	FINE ART	S CENTER	
EXHIBITING A	1 Pullana		
Mr. Dewitt Piel-	2111212		
Rita Weems	ering Newton	Gordon Smith	E.C.J.C.
Joanne Miles	E.C.J.C.	Regina Roach	E.C.J.C.
Mary Gean II	E.C.J.C.	Roth Mann	ECIC.
Refrech.	lson	Regina Roach Beth Mapp	E.C.J.C.
resiments: I	Decatur Women's		E.C.J.C.
	"onlen's	Progressive Club	
Fact C	CON	CERT	
-431 CE	entral Junior Co.	llogo Cl	
	May 3	CERI llege Choir and	Band
		.00 p.m	
Ayrie Eleison (L.	FINE ARTS	CENTER	
Selections from a	Have Mercy or	CENTER 1 Us)	Lotti
Behold	ne Messiah	0.5)	Handel
Surel	The Lamb ac a		Tan-
Hon In	Your He Borne Ou	r Griofa	
The Lord is o	ah Reads, O Ye	Gates	
our F	Fortress	Gates	
	Do		Brahms
D.	Mrs. Marian Thom Mr. R. G. Fick, O	Choir	
Yellow of Unity	Mr. R. G. Fick C	inton, Director	
Born Free Suite		dest Director	- hards
Knight Legend		Inton, Director Juest Director	Richard
Bridge M	0 no.1	**************	Arr. Miller
Tr.	ar en		Hunsberges
Wives and Lovers Alfie	Concert I	3and	
Alfie	1) 101	pand	· -ach
The same of the same	************		Bacharach
	Q ₄		Bacharach
	Mr. Gilbert S	and	

Stage Band Mr. Gilbert Sommers, Director

Recital

May 4 — 7:30 p.m. HUFF MEMORIAL AUDITORIUM

Miss Jackie Edwards, Piano and Organ Miss Paula Simmons, Piano

Sonata Op. No. 1 (Allegro)	Beethoven Griffes
Miss Edwards	
Prelude and Fugue in g minor Sonata in A (Theme and Variations)	Bach Mozart
Miss Simmons	
Praeludium, Fugu und Ciacona Pastorale, Op. 19 Introduction and Allegro (from Organ Sonata No. 1)	Franck
Miss Edwards	
Rhapsody, Op. 79, No. 2 Sonata, Op. 46, No. 3	Brahms Kabelevsky
Miss Simmons	
Reception in Fine Arts Center immediately following	Recital

Readers Theatre

Fine Arts Auditorium May 5 – 7:30 p.m.

Readers:

Virginia Barrett Jackie Blount

Judy Clark

Dan Dansby

Paula Hollingsworth

Liz Link

Tom Sanders

Mary Carol Stroud

Directors:

Holly Hagedorn Nancy Carol Gardner

The Music Department EAST CENTRAL JUNIOR COLLEGE

DECATUR, MISSISSIPPI

PRESENTS IN

JOINT RECITAL

Miss Nenette Leatherwood, Lyric Soprano Miss Lynn Gardener, Accompanist

Mr. Clark Measels, Baritone Miss Teresa Mills, Accompanist

FINE ARTS CENTER AUDITORIUM Monday Evening April 24, 1972 Seven-thirty O'clock

PROGRAM

Agnus Dei
Alleluja
They Call Me Mimi from La Boheme
Miss Leatherwood

George Bizet
W. A. Mozart
G. Puccini

O du mein holder Abendstern from Tannhauser R.Wagner (Song of the Evening Star)

Even Bravest Hearts from Faust C. Gounod
Du bist wie eine blume R. Schumann
(Thou Art Like a Flands)

(Thou Art Like a Flower)

Star Vicino

Mr. Measels

The Flower Song from Faust

None But the Lonely Heart
Carmena
L'Armour-Toujours-L'Amour
Miss Leatherwood

C. Gounod
P. I. Chaikowsky
H. L. Wilson
R. Friml

Serenade from The Student Prince I Got Plenty O'Nuttin' Three for Jack Song of the Flea

S. Romberg G. Gershwin F. Weatherly M. Mousorgsky

S. Rosa

Mr. Measels

Ushers:

Miss Rita Gibbon Miss Judy Winstead Tea Girls:

Mrs. Barbara Deaton Miss Suzanne LeCren Miss Valerie Russell Help me never to judge another until I have walked two weeks in his shoes.

East Central Junior College

presents

The East Central Junior College Choir

in their

Annual Christmas Concert

with

NARRATIVE

WEDNESDAY, DECEMBER 6, 1972, AT 7:30 P. M.

EAST CENTRAL JUNIOR COLLEGE FINE ARTS BUILDING

DECATUR, MISSISSIPPI

The Choir, faculty, and administration in presenting this concert, take the opportunity to wish you the blessings of a Christ-centered Christmas.

Conductor	R. G. Fick
Organist	
Pianiat	Marian Thornton
	Jean Pennington
Narrator	Alyne Simmons

Original Prose		
11000	Alyne Simm	ions

Organ Prelude
Pastoral Symphony from "The Messiah" G. F. Handel
Vocal Preludes
Cantique de Noel Adolphe Adams
Jesu Bambino Pietro Yon
Sweet Little Jesus Boy Robert MacGimsey
Processional
O Come All Ye Faithful (1st and 2nd verses)
(The congregation is requested to join with the choir)
Prayer Reverend Henry Winstead
Program
Still, Still, Still (Austrian Carol) arr. Luboff
Sweet Was the Song the Virgin Sang (Sacred Harp) arr. Johnson
O Come, O Come, Emmanuel (Plain Song) arr. P. Christiansen
To Us is Born Emmanuel Praetorius
He Is Born (French Carol) arr. Wetzler
In Heaven Above (Norwegian Folk) arr. F. M. Christiansen
O Wonder of this Christmas Night Lekberg
The Morning Star Nicholae-P. Christiansen
Angels We Have Heard On High (French Carol)
arr. P. Christiansen
Good Christian Men (German Folk) arr. Parker-Shaw
As Lately We Watched (Austrian Folk) arr. Black
Mexican Christmas Procession arr. P. Christiansen
Glory to God In The Highest Pergolesi
Choral Benediction Lutkin
CHOIM

East Central Junior College

presents

The East Central Junior College Choir

In Their 22nd

Annual Christmas Concert

with

NARRATIVE

WEDNESDAY, DECEMBER 5, 1973 AT 7:30 P. M. EAST CENTRAL JUNIOR COLLEGE FINE ARTS BUILDING DECATUR, MISSISSIPPI

The Choir, Faculty and Administration in presenting this Concert, take the opportunity to wish you the blessings of a Christ centered Christmas.

Conductor]	R. G. Fick
Pianist		Thornton
Narrator		Peterson

Original Prose _____ Marian Thornton

Vocal Preludes

Comfort Ye from The Messiah Jes Bambino Cantiqu De Noel Sweet Little Jesus Boy	Pietro Yon Adolphe Adams		
Processional			
O Come All Ye Faithful (1st and 2nd Verses) (The congregation is requested to join with the choir)			
Prayer Re	verend Fred Fowler		
Program			
Now Let Heaven and Earth Adore Thee	J. S. Bach		
Ah Dearest Jesu	R. Wetzler		
To A Virgin Meek and Mild	Arr. D. N. Johnson		
Sweet Was The Song The Virgin Sang—Sac Arr			
Still, Still, Still—Austrian Carol			
Tomorrow Christ Is Coming	A. Lovelace		
He Is Born—French Carol			
Love Came Down At Christmas—Irish Air			
I Am So Glad Each Christmas Eve.— Scandinavian Carol			
O Wonder Of This Christmas Night	C I althoug		
Glory To God In The Highest	C. D. Dongolosi		
Choral Benediction	P. Lutkin		

others, and to live with thanksgiving, we need not seek happiness—it will seek us.

EAST CENTRAL JUNIOR COLLEGE

presents

in

Joint Piano and Voice Recital

Miss Sarah McNair, Pianist Mr. Bill Cumberland, Tenor Mrs. Barbara Pryor, Pianist Mr. Lamar Howle, Bass Miss Gail Keller, Pianist Miss Jane Hollingsworth, Soprano

April 22, 1974, 7:30 p.m.

EAST CENTRAL JUNIOR COLLEGE

Fine Arts Building

Sonata in C, K330	
Allegro Moderato	Mozart
Intermezzo in A, opus 118, No. 2 Waltz in e minor	Brahms
Waltz in e minorMiss McNair	Chopin
Who Is Sylvia	Schubert
Blow Ye Winds (Sea Chanty)	arr. Daugherty
Danny Boy (Irish Folk) Mr. Cumberland Miss Eakes, Accompanist	arr. Weatherly
Sonata in D	Haydn
Allegro con brio	
Rondo Capriccioso	Mendelssohn
Mrs. Pryor	
Arm, Arm Ye Brave (from Judas Maccebeus)	Handel
Must Down to the Sea Again	Densmore
Give a Man a Horse He Can Ride Mr. Howle Miss Pennington, Accompanist	O'Hara
hapsody in g minor, opus 79 No. 2	Brahms
ocatta Miss Keller	Khachaturian
Bacio	Arditi
morican Lullahye	Kicn
rmena	Lane

Miss Hollingsworth Mrs. Thornton, Accompanist

Reception following the recital in the lobby

EAST CENTRAL JUNIOR COLLEGE

presents in

Joint Recital

Miss Kim Jennings, Mezzo-soprano Mr. Thomas Carson, French Horn Mr. Ernest Paul Chaney, Tenor

EAST CENTRAL JUNIOR COLLEGE FINE ARTS AUDITORIUM Decatur, Mississippi

> Monday Evening April 14, 1975 7:30 O'Clock

which a busy person has no time to form.

EAS *NTRAL JUNIOR COLLEGE

MUSIC DEPARTMENT

presents the

(ollege Choir and Bands

in Concert April 30, 7:30 p.m., 1974

Fine Arts Auditorium

CHOIR

David's Lamentation Cherubim Song No. 7 Bless the Lord, O My Soul All In The April Evening Wondrous Love (Sacred Harp) Rockoa My Soul (Black Spiritual) Mr. Fick Conducting	Bortniansky-Matterling
One By One People Come Sing Together Fly Away Get Together A Better World Harmony Mrs. Thornton	Coates Lehmeier Besig and Hensen
CONCERT BAND	
Emblem of Unity Australian Up-Country Tune Music for a Ceremony Overtura American Symphony in One Movement Mr. Sommers Conducting	I Christensen
STAGE BAND	
Leaving on a Jet Plane Watermelon Man Rainy Days and Mondays Hi-De-Ho Mr. Sommers Conducting	Williams and Nichols

Please; no applause for the sacred group conducted by Mr. Fick

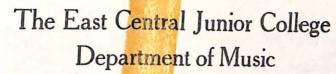
There will be a slight delay between the choir and band numbers. Relax and visit. Thank you.

EAST CENTRAL JUNIOR COLLEGE CHOIR

PRESENTS

Program of Christmas Music

Still, Still, Still arr. Norman Luboff (Austrian Carol)
I Sing of A Maiden Joseph Roff (15th Century Text)
Shepherds, Come, Now Leave Your Sheep Guillaume Costeley (16th Century Madrigal)
The First Christmas Carol Harry Simeone
(Luke 2:10-14)
What You Gonna Call Yo' Pretty Little Baby arr. Walter Ehret
Some Day, Lord Edward Goldman (Spiritual)
Christmas Time Jack Kunz
Roundelay Noel Gordon Young
The Days of My Youth arr. Harry Simeone
Sing A Song Unto the Lord Nancy Roberts



presents

THE CONCERT CHOIR

In A Program of Christmas Music With Narrative

PART ONE

Narrative
"Once In Royal David's City" Beck
Narrative
"He Came Here For Me" Nelson
Narrative
"Hodie Christus Natus Est" Shellenberger Handbell Choir Accompaniment
Narrative
"Glory To God In The Highest" Thompson
The Sound Company
Narrative
"Sleep, Holy Child" Bock Soloist — Miss Ginny Clark
PART TWO
and the state of t
The audience will join the choir in singing a few familiar Christmas
Carols.
PART THREE
Narrative "Roundelay Noel"
Narrative "Roundelay Noel"
Narrative "Roundelay Noel"
Narrative "Roundelay Noel" Narrative "Still, Still, Still" Narrative "Wise Men, On Your Lonely Journey" The Sound Company
Narrative "Roundelay Noel" Narrative "Still, Still, Still" Narrative "Wise Men, On Your Lonely Journey" The Sound Company Narrative "Stars Are For Those Who Lift Their Eyes" Delmonte
Narrative "Roundelay Noel" Narrative "Still, Still, Still" Narrative "Wise Men, On Your Lonely Journey" The Sound Company Narrative "Stars Are For Those Who Lift Their Eyes" Delmonte Girls Sextet
Narrative "Roundelay Noel" Narrative "Still, Still, Still" Narrative "Wise Men, On Your Lonely Journey" The Sound Company Narrative "Stars Are For Those Who Lift Their Eyes" Delmonte

East Central Junior College

DECATUR, MISSISSIPPI

Presents In

SOPHOMORE RECITAL

MISS MARLYN JENKINS, Pianist MISS VIRGINIA CLARK, Soprano MISS PATRICIA ROSAMOND, Pianist

FINE ARTS CENTER AUDITORIUM

Tuesday Evening, April 20, 1976 Seven-Thirty O'Clock

PROGRAM

Bouree, from Suite in C minor J. S. Bach

Sonata Pathetique, op. 13 Beethoven 1st movement
MISS JENKINS
Star VicinoRosaAllerseelenStraussL'heure exquiseHahn
MISS CLARK Mrs. Thornton, accompanist
Sonata, C major, K 309 Mozart 1st movement Arabesque, op. 39, No. 4 MacDowell
MISS ROSAMOND
Impromptu
MISS JENKINS
The Black Swan, from "The Medium" Menotti Non mi oir, bell'idol mio, from "Don Giovanni" Mozart O Divine Redeemer
MISS CLARK Mrs. Thornton, accompanist
Notturno, op. 54, No. 4

MISS ROSAMOND

THE SEVEN LAST WORDS OF CHRIST



THE MUSIC by

THEODORE DUBOIS

WITH SELECTIONS FROM

THE MESSIAH

THE MUSIC by

GEORGE FREDERICH HANDEL

GOOD FRIDAY APRIL 8, 1977 7:30 P.M.

METHODIST CHURCH DECATUR, MISSISSIPPI

Decatur Community Choir Personnel

INTRODUCTION'

- · ·	
BEHOLD THE LAMB OF GOD	
BEHOLD THE ONLY PEOPLE	E
HE WAS THE LAMB OF GOD	
BEHOLD THE LAMB OF GOD (from THE MESSIAH (Fro	" "
Tur (from THE MESSIAN	'/
FATER, DIMITTE	
THE CO. FATHER FORGIVE THEM	1
THE SECOND WORD, ST. LUKE 23:35-42 HODIE MECUM ERIS	
HODIE MECUM ERISVERILY SHALT THOU BE	
THE TIME WITH ME IN PARADISE	
STABAT MATER WITH ME IN PARADISE STABAT MATER STABAT MATER	
MATER SEE TIME 20:23-27	
STABAT MATER SEE THE MOTHER STANDING THE FOURTH WORD, ST. MARK 15:28-34	
5205, MEUS WORD, ST. MARK 15:28-34	
MY GOD WHY HAST THUU	
TILE ENDEAR IN MIL.	
SITIO THE FIFTH WORD, ST. MARK 19:28-29	
Time I THIRD!	
PATER, IN MANUS TUAS FATHER INTO THY HANDS THE SEVENTH WORD, ST. LUKE 23:44-46 THE SEVENTH WORD, ST. LOWERS CO.	
MANUS TUAS FATHER INTO THE HANDS	
ET CLAMANS JESU FATHER INTO THY HANDS	
JESU WORD, ST. JOHN 19:30	
ET CLAMANS JESU	
ADORAMUS TE, CHRISTE	
ADORAMUS TE, CHRISTE CHRIST WE ADORE THEE I KNOW THE RESURPESTION	
KNOW THAT AND THE RESURRECTION	
THE RESURRECTION THAT MY REDEEMER LIVETH (HANDEL)	
=	

SOPRANO

ADA BOGGAN
PAM CHANEY
GERALDINE FICK
SARAH GIPSON
MELANIE LAIRD
JOYCE LUKE
LOIS MCMULLAN
PEGGY PETERSON
JOAN WRIGHT

TENOR

PAUL CHANEY
WAYNE COMANS
WALTER GRIFFETH
W. H. JOHNSON
O. B. MAYO

ACCOMPANIST MARION THORNTON SECRETARY NELLIE CROSS

CONTRALTO

NELLIE CROSS
BARBARA DEATON
ALICE POUNCEY
LYDA SUE WINEGARDEN
MYRNA "BILL" VALENTINE

BASS

CARL COOPER
JAMES DYKES
LEONARD FICK
SHELBY HARRIS

READER OVID VICKERS DIRECTOR R. G. FICK

*The introduction to "The Seven Last Words of Christ" by Dubois needs a word of explanation because the text is from the book of Ruth in the Old Testament. Naomi lost both her husband and her two sons. Because of this great sorrow she asked her name to be changed from Naomi (Hebrew for sweetness) to Mara (Hebrew for bitterness). As a forebearer of David and Christ we can make a supposition as to why Dubois included this text in his cantata.

The ushers will receive a freewill offering at the door as you leave.

EAST CENTRAL JUNIOR COLLEGE

Department of Music

Presents in Graduating Recital

JANIS MEADOR, Pianist

PAMELA CHANEY, Vocalist

Tuesday, April Nineteenth Nineteen Hundred and Seventy-Seven Fine Arts Auditorium Seven-Thirty P.M.

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Suite in A Allemande Sonata in F Major Allegro J. S. Bach

Joseph Haydn

Miss Meador

11

Care Selve Gentle Shepherd The Black Oak Tree The Last Rose of Summer George F. Handel G. B. Pergolesi John J. Niles Old Irish Air

Miss Chaney
Mrs. Marian Thornton, Accompanist

111

Clair de Lune Tarantella Claude Debussy Albert Pieczonka

Miss Meador

Reception in Lobby



This year's musical production at East Central Junior College, the "Sound of Music", was dedicated to Robert Fick, who in May will retire having served as Chairman of the Music Department for 27 years. Fick joined the faculty at ECJC in 1951 after completing a Master of Music Degree at George Peabody College for Teachers. During his years at East Central his accomplishments have been many. In 1956, he presented the folk opera SINGING BILLY, the first full-length musical to be presented at the college. In 1953, he organized the madrigal singers. He has toured on numerous occasions with the college choir, and in 1957 the choir under his direction sang at the Music Educator National Conference in Miami, Florida. For several years during the Christmas season he directed a community choir presentation of Handel's Messiah. He has always participated in professional organizations and has served as president of the College Division of the Mississippi Music Educators Association.

East Central Junior College dedicated the production of HE SOUND OF MUSIC to this gentleman, teacher, and iend in appreciation for his bringing to this college and mmunity for the past twenty-seven years "the sound of sic." With him is ECJC President Dr. Charles Wright.



Musical Dedicated To Robert Fick

This year's musical production at East Central Junior College, "The Sound of Music," which was staged last week, was dedicated to Robert Fick, left, who will retire in May as chairman of the ECJC Music Department after serving for 27 years. Fick, who received his master of music degree from George Peabody College for Teachers, is congratulated for his contributions to ECJC by Dr. Charles V. Wright, school president. He was responsible for presenting the first full-length musical at ECJC and organizing the school's madrigal singers. According to Dr. Wright, ECJC dedicated its production of "The Sound of Music" to Fick for his "bringing to this college and community for the past 27 years 'the sound of music".

I READ SOMETHING NICE ABOUT YOU...



East Central Junior College

Presents

"Hello, Dolly!"

Book by Michael Stewart Music and Lyrics by Jerry Herman

Based on "The Matchmaker" by Thornton Wilder

Directed by
BRUCE PETERSON
Choreography by
OVID VICKERS

Musical Direction by MARIAN THORNTON R. G. FICK GILBERT SOMMERS

Monday-Friday, March 12-16, 1973

At 7:30 P. M.

Fine Arts Center

East Central Junior College

Decatur, Mississippi

"HELLO, DOLLY!" is produced by arrangement with and music and dialogue material furnished by Tams-Witmark Music Library, Inc., 757 Third Avenue, New York, N. Y.

Cast

(In order of appearance)

Mrs. Dolly Gallier	:e)
Mrs. Dolly Galligher Levi Ernestina	Mary Sanders
Ambrose Kemper	Linda Justic
Horace Vandergold	Billy Gilmer
mengarde	Bob Peebles
Outletius Hacki	Brenda Windnam
Tickon	Jimmy Gallles
MOHON	Louis Crenshaw
Tav	lana Hallingsworth
20054	Trialria Bushille
Stanley Judge	Travis Hardy
Judge	Phil Broadhead

Singers

Barbara Bridges, Frances Carroll, David Chappell, Gloria veland, Billy Cumberly Gaddis, Cleveland, Billy Cumberland, Rita Dickinson, Beverly Gaddis, Candy Gainer, Staplan Gillard, Rita Dickinson, Beverly Gaddis, Martha Candy Gainer, Stanley Gilbert, Teddie Hall, Emily Hisaw, Martha James, Teresa Mills Martha Debbie Oz-James, Teresa Mills, Margie Morgan, Amy Peoples, Debbie Oz-born, Vickie Repuss Walter Morgan, Amy Peoples, Debbie Ozborn, Vickie Reeves, Valerie Russell, Jennie Thompson, Terry Wilkerson, Ricky Winstead, Roberta Wheeler.

Dancers

Joyce Blount, Sherry Caraway, Frances Carroll, Charles Cren-w, Britt Dickens, Banda B. shaw, Britt Dickens, Randy Eason, Jarie Ezelle, Beth Heard, Freeman Hollingsworth, Max Ingram, Nancy Johnson, Susan Johnson, Marvin Lindsay, Windell McPile, Nancy Johnson, Susan Johnson, Teresa Marvin Lindsay, Windell McElhenney, David McWhorter, Teresa McLarie Russell, Mills, Guy Nowell, Pam Parker, Chris Rowell, Valerie Russell,

Synopsis of Scenes

ACT ONE

SCENE	1:	Along Fourth Avenue, New York City
SCENE	2:	Grand Central Station
SCENE	3:	A street in Yonkers
SCENE .	4:	Vandergelder's Hay and Feed Store, Yonkers
SCENE	5:	The Yonkers Depot
		Outside Mrs. Molloy's hat shop—Water Street, New York
SCENE	7:	Inside the hat shop
SCENE :		
SCENE S	9:	14th Street
		INTERMISSION: TEN MINITES

INTERMISSION: TEN MINUTES

ACT TWO

SCENE 1:	In front of the Hoffman House Hotel, on Fifth Avenue
SCENE 2:	Outside the Harmonia Gardens Restaurant on the Battery
SCENE 3:	Inside the Harmonia Gardens Restaurant
SCENE 4:	The polka contest
SCENE 5:	A courtroom on Centre Street
SCENE 6:	The hay and feed store, Yonkers

Orchestra Personnel

Conducted by Gilbert Sommers

Woodwinds: Kay Murphy Patti Jeffcoat Susan Myers Cathie Everett Becky Jolly Sheila Shimfessel Carol Kay Laird Sharon Eakes	Bass: Mark Howle Gail Keller Lamar Howle Eddy Tucker Percussion: Richard Scott Organ Jean Pennington
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Piano: Marian Thornton